



Anamika Chowdhury

Freelance Photographer

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EDUCATION

Documentary Practice and Visual Journalism

ICP International Center of Photography
2021-2022

Diploma in Professional Photography

Counter Foto-A Center for Visual Arts
2017-2019

Masters of Science in Chemistry

National University
2009 – 2010

Bachelor of Science in Chemistry

National University
2004 – 2008

Collage

Central Women's College
2002-2004

School

ST. Francis Xavier's Girls High School
1991-2002

Courses/Workshop

Documentary Photography Workshop

By Bharat Choudhary
2019

Long term Project and Documentary Story telling

By Sumit Dayel
2019

Documentary Photography

By Mohammad Rakibul Hasan
2018-2019

Documentary Photography workshop

by Patric Brown
2016

Wedding Photography

By Prito Reza
2015

Documentary Photography Workshop

By Giulio Di Sturco
2014

Product Photography

By Paul David Barickdar
2014

Advance Lighting and Model photography

By Abu Naser
2014

Introduction to Digital Workflow for Photographers

By Syed Latif Hossain
2014

The Masterclass with Pieter Ten Hoopen

2013

International Documentary Photography workshop

By Asim Rafiqui
2013

Guide Edit for Photo Story

By Saiful Huq Omi
2013

Proposal Writing Workshop

By Saiful Huq Omi
2013

Mentorship program on Photojournalism

By Andrew Biraj
2013

Foundation Course on Photography

Pathshala South Asian Media institute
2012

Basic Course on Photography

Pathshala South Asian Media institute
2012

VOLUNTEER EXPERIENCE

Executive Committee

TTL (Through The Lens, Bangladesh)
2011- Active

Volunteer Photographer

Hasi Mukh Social Welfare Organization
2013-2016

Volunteer Photographer

JAAGO Foundation
2012- 2013

Curating Assistant for Aninda Kabir Avik

Out of The Box
Bangladesh in Frames
Nepal-Resilience and Reasons (Solo Exhibition by Abir Abdulla)
Yoga (Solo Exhibition by Rajesh Ramakishna, organized by Indian High Commotion, Bangladesh)
2014-2017

SKILLS/HOBBY

Photography

Curation

Singing

Tracking

Drawing

LANGUAGES

Bengali ● ● ● ● ○

English ● ● ● ● ○

AWARDS/ WORK

Honorable Mention

APA,2021, Save the Saviors (Series)

Honorable Mention

IPA,2019, Dream Beyond: Life Lost in Labour(Series)

Honorable Mention

IPA,2019, Save the Saviors (Series)

Honorable Mention

TIFA,2018, Save the Saviors (Series)

Finalist

Dodho Magazine ,2019, Save the Saviors (Series)

1st Runner-up

Supa,2019, Ashura (Series)

2nd Runner-up

NPS,2017(Single)

Winner

Samsung City IT,2016(Single)

1st Runner-ups

Samsung City IT,2015(Single)

Winner

Youth society Of Art,2014(Single)

1st Runner-ups

Out of the Box ,2013 Dream Beyond: Life Lost in Labour(Series)

Group Exhibition

BPS (Bangladesh Photographic society)

Bangladesh in Frames (Through the Lens, Bangladesh)

Voyage of Visuals (BUET Photographic Society)

Jadavpur University Photo Fest-MONTAGE (Kolkata, INDIA)

Youth Society of art (Community Organization)

Out of the box (Through the Lens, Bangladesh)

Inquest Insight: SUPA (Shajalal University Photographers' Association)

NPS (Narayanganj Photographic Society)

IIUPS (International Inter University Photography Exhibition)

City IT Photo Contest (Digital Photo Contest)

Rong (Exploring Photography)

Indian Photo Festival (Hayderabad,India)

In (and out of) the stones of our minds (Dwip Gallery)

Publication

The Daily Star (Broadcasting & media production company)

The Daily Samakal Newspaper (Media/News Company)

Social Documentary Network

Lens Culture (Arts and Humanities website)

Dodho Magazine (News & Media website)

F-Stop Magazine (Arts & Humanities website)